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MY LITTLE PONY
Season 7

Hard to Say Anything
Ep 708

LOCKED SCRIPT

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Outline: Becky Wangberg
Teleplay 1st Draft: Becky Wangberg
Teleplay 2nd Draft: Becky Wangberg
Teleplay Final Draft: Becky Wangberg

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Friendship Lesson: The CMC's learn that a truly loving gesture is not about you but rather about the pony you love.

TEASER

SC. 1 - EXT. SWEET APPLE ACRES - DAY

SWEETIE BELLE and SCOOTALOO carry a box as they walk up to meet APPLE BLOOM.

1 SWEETIE BELLE
Hey, Apple Bloom! Rarity's re-organizing her shop and look what she found!

They open the box REVEALING a pile of costumes (hats, wigs, glasses, etc.)

2 SWEETIE BELLE (CONT'D)
Old costumes from the talent show!

3 SCOOTALOO
We thought they'd come in handy in case we ever help a pony put on a play, or need to make a quick escape disguised as clowns!

Scotaloo puts on a silly rainbow colored clown wig. The fillies <LAUGH>.

Just then, an apple rolls in by their hooves. REVEAL BIG MACINTOSH as he puts down a barrel of apples. Apple Bloom picks up the stray apple and returns it to Big Mac.

4 APPLE BLOOM
Here you go, Big Mac.

Big Mac nods "thanks" and loads the barrel onto the back of his apple cart, which is already full of barrels of apples.

5 SCOOTALOO
That sure is a lot of apples!

6 APPLE BLOOM
Are you making another delivery to Starlight's old village?

7 BIG MAC
Yeeeuup.

8 SWEETIE BELLE
That's an awful long way for a pony to go, isn't it?

(3)

9 BIG MAC
Yeeeeup.

V

S

10 APPLE BLOOM
You've been going there a lot lately. What is this - your fifth trip this week?

(7)

Big Mac blushes.

(3)

11 BIG MAC
Yeeeeup...

12 APPLE BLOOM
Okay, well have fun!

Big Mac nods and continues to load the apple cart as Apple Bloom turns back to Sweetie Belle and Scootaloo.

13 APPLE BLOOM (CONT'D)
So what other costumes did you bring, Sweetie Belle?

14 SCOOTALOO
Are you crazy? We can't talk about costumes at a time like this!

15 APPLE BLOOM
Time like what?

(4)

16 SCOOTALOO
Your brother is hiding something. Did you see the way he was acting?

17 SWEETIE BELLE
Yeah, he totally blushed when you brought up how often he's been going to Starlight's old village.

(5)

18 SCOOTALOO
Something is definitely going on... There can only be one reason a pony would travel so far, so often...

Then, all at the same time...

BC

19 SCOOTALOO/SWEETIE BELLE/APPLE BLOOM
He's taking private skiing lessons!/He's training for a marathon!/I've been cooking a lot of broccoli and he wants to get away from the smell!

(6ABC)

10 11 19A Off the many possible explanations, the CMCs exchange looks and <LAUGH>.

END TEASER

MAIN TITLES

ACT ONE

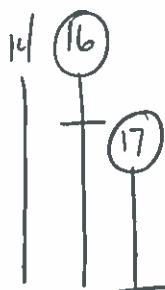
SC. 2 - EXT. SWEET APPLE ACRES - CONTINUOUS

The CMCs continue to watch Big Mac as he finishes loading the apple cart.

14 15 16 20 SCOOTALOO 28 29
 Maybe he's ~~secretly~~ a spy on a mission to thwart the evil villain at Starlight's old Village with his secret weapon: an apple cannon!
 21 APPLE BLOOM 23 24 25
 No, that's crazy. (then) I think it's my broccoli thing.
 22 SWEETIE BELLE
 Why don't we just ask him?
 23 SCOOTALOO 21 22
 You saw how shifty he was acting earlier - there's no way he'll tell us what he's doing. (beat, then)
 Plus I really want to go undercover. We already have costumes...

12 13 23A Scootaloo gestures to her wig. Sweetie Belle fishes in the costume box and puts on a pair of thick-rimmed glasses and Apple Bloom puts on a pirate hat. They all look at each other and <GIGGLE>.

16 24 SCOOTALOO (CONT'D)
 Call me: Agent Rainbowhead.
 25 SWEETIE BELLE 18 19 20
 I'll be Shimmering Spectacles - a librarian with a mysterious past. k+line only
 26 APPLE BLOOM 26 27 - the rest
 (pirate voice) And I'll be a pirate spy. A spyrate! (then) Avast! Our ship be leaving port!



27 SCOOTALOO
Huh?

28 APPLE BLOOM
(back to normal) Big Mac's leaving.
If we're gonna be spies, we gotta
go--NOW!

The CMCs turn to see Big Mac hitched to the apple cart (now with a blanket over the barrels of apples).

As Big Mac starts to walk off, the CMCs quietly run over and jump into the back of the cart - slipping under the blanket, undetected. DISSOLVE TO:

SC. 3 - EXT. STARLIGHT'S OLD VILLAGE - CONTINUOUS

Big Mac comes to a stop outside Sugar Belle's bakery. He
<WHISTLES> as he comes around the cart.

ANGLE ON the blanket:

31 32

29 APPLE BLOOM (O.S.)
Big Mac's comin'! Quick, act like
apples!

30 SWEETIE BELLE (O.S.)
What? How??

A SECOND LATER, Big Mac lifts the blanket and grabs a barrel of apples. REVEAL the CMCs frozen still, posing with apples on their heads and on their hooves. Big Mac doesn't notice.

As soon as Big Mac leaves, the CMCs hop out of the cart. They hide under a table and Sweetie Belle pulls out a pair of binoculars, even though the store is right in front of her.

THROUGH THE BINOCULARS we see Big Mac hand over a barrel of apples to SUGAR BELLE just outside of her bakery.

31 SWEETIE BELLE (CONT'D)
Who's that pony?

32 SCOOTALOO
Let me see!

Scotaloo grabs the binoculars and spots Sugar Belle.

33 SCOOTALOO (CONT'D)
I don't know. (then) Shouldn't have
taken the binoculars. I don't know
anypony here.

31 (32)

34 APPLE BLOOM
That must be Sugar Belle. Applejack told me about her bakery. Obviously, she's just been ordering a lot of apples.

35 SWEETIE BELLE
So nothing fishy's going on. (then) Welp, back to the cart.

36 SCOOTALOO
No way! We came here to be spies! And no spy I know has ever solved a case that quick.

33 (34)

37 SWEETIE BELLE
How many spies do you know?

38 SCOOTALOO
(guilty)
That's Not important. What's important is that we do some more recon! Follow my lead.

As Big Mac follows Sweetie Belle into the bakery, Scootaloo dons her rainbow wig, then coyly rolls out from the bushes and tippy-hooves over to the window.

(35)

38A

Sweetie Belle and Apple Bloom shrug before following suit - donning their disguises and tumbling out from the bushes a little less gracefully.

SC. 4 - INT/EXT. SUGAR BELLE'S BAKERY - CONTINUOUS

Inside, Big Mac stands with Sugar Belle as she dumps the barrel on top a giant heap of apples that reaches the ceiling.

THROUGH THE WINDOW we see Scootaloo, Sweetie Belle and Apple Bloom pop up one-at-a-time (still in their disguises).

INTERCUT BETWEEN BIG MAC AND SUGAR BELLE INSIDE AND THE CMCS LOOKING THROUGH THE WINDOW OUTSIDE:

36 37 (38)

39 APPLE BLOOM
Whoa, she sure likes her apples!

40 SWEETIE BELLE
What is she doing? Making the biggest apple pie in Equestria?

ON SUGAR BELLE AND BIG MAC, INSIDE.

36 38 39 40
41 SUGAR BELLE
Thanks for coming all this way, Big Mac.

40
Big Mac blushes and nods his head a little too eagerly.

6
42 SUGAR BELLE (CONT'D)
It sure is nice seeing you again so soon.

Sugar Belle gives Big Mac a warm smile.

43 BIG MAC
Yeeeeup. <NERVOUS LAUGH>

ON THE CMCS, OUTSIDE: they listen by the window.

44 SUGAR BELLE
All I used to bake were boring old muffins. But thanks to your apple deliveries, I get to bake all kinds of delicious treats!

Sugar Belle pulls her eyes off Big Mac to point to an array of desserts on the shelves of a wooden display case as she lists them off.

45 SUGAR BELLE (CONT'D)
...apple pies, apple fritters, apple turnovers, caramel apples, caramel apple cakes...

Sugar Belle reaches the end of the display case.

46 SUGAR BELLE (CONT'D)
I just wish I had more room to display it all. My shelves only hold so much.

47 APPLE BLOOM
I'm telling you, this pony reeeally likes her apples!

40
48 SWEETIE BELLE
<GASP> Or Big Mac!

49 SCOOTALOO/APPLE BLOOM
Huh?

50 SWEETIE BELLE
Just look!

Sugar Belle turns back around and almost bumps noses with Big Mac, who is right behind her!

His eyes go wide with embarrassment, but Sugar Belle just <GIGGLES>. He <LAUGHS NERVOUSLY> in response.

51 APPLE BLOOM
Sweetie Belle, I think you're
right!
(a little too loudly)
I think my brother has a crush!

52 SCOOTALOO/SWEETIE BELLE
Shhhh!

Apple Bloom covers her mouth and the CMCs duck before Sugar Belle and Big Mac turn to look.

A SECOND LATER, Big Mac comes out of the bakery with hearts in his eyes. The CMCs peek their heads out from around the corner.

53 APPLE BLOOM
Psst! Big Mac!

Big Mac turns and shakes the hearts from his eyes, surprised to see the CMCs in "disguise". They wave him over.

Apple Bloom whispers to Sweetie Belle and Scootaloo as Big Mac makes his way around the corner.

54 APPLE BLOOM (CONT'D)
(whispering)
Now remember, my brother's super shy so he's probably going to be embarrassed about his crush. Just try and make him feel comfortable.

Big Mac approaches and Apple Bloom takes off her pirate hat with a big smile.

55 APPLE BLOOM (CONT'D)
Hey, Big Mac! It's me: Apple Bloom!

56 BIG MAC
Yeeup...

Scootaloo takes off her clown wig and Sweetie Belle takes off her glasses.

57 SCOOTALOO/SWEETIE BELLE
We're here, too!

Big Mac nods, knowingly.

49 51 (52)

58 APPLE BLOOM
I'm going to ask you a very
personal question, and I want you
to answer honestly...
(slowly and seriously)
Do you...have a crush...on...Sugar
Belle?

59 BIG MAC (64)
(blushing) Yeeeeup.

The CMC's look surprised.

(52)

60 SCOOTALOO
Well that was easy!

61 SWEETIE BELLE
<WISTFUL SIGH>

62 APPLE BLOOM
This is so exciting! My big brother
has his very first crush!

63 SCOOTALOO
First crush? What about Cheerilee?

64 SWEETIE BELLE
It doesn't really count when you
trick a pony into drinking a love
potion, does it?

55 (56)

Big Mac shakes his head.

(52)

65 BIG MAC
Nooope.

Apple Bloom starts dancing.

66 APPLE BLOOM
My brother has a cra-ush! My
brother has a cra-ush!
(to Big Mac)
Wait--Does Sugar Belle even know
you like her?

Big Mac shakes his head.

67 APPLE BLOOM (CONT'D)
Then you gotta tell her!

Big Mac doesn't look too sure...

49 52

68 SWEETIE BELLE
We're pretty sure she likes you! I mean, she keeps ordering apples just so she can see you again!

(57)

Big Mac starts to come around.

(52)

69 BIG MAC
Ya think so?

70 SCOOTALOO
Totally. But you'll never know if you don't try.

Big Mac looks emboldened by the CMC's.

5

71 BIG MAC
Okay. I'll do it!

61 (62)

He looks around, spotting a small patch of wildflowers nearby. Big Mac nervously picks a few with his teeth and trots past the CMCs.

(52)

72 SCOOTALOO
Go get 'er, Big Mac!

Big Mac trots back over to Sugar Belle's bakery and <KNOCKS> on the door. Sugar Belle answers a second later. Her eyes light up when she sees Big Mac, who blushes immediately.

5

73 BIG MAC
I, uh...

58 (59)

Before Big Mac can get another word out, Feather Bangs (a charismatic pony with Bieber hair) sprints in, knocking Big Mac out of the way. Feather Bangs hands Sugar Belle a giant heart-shaped bouquet of roses.

50

5

74 FEATHER BANGS
Hey girl. I was writing poetry by the pond when I saw these flowers. They reminded me of you.

(60)

(65) Alt

(52)

75 SUGAR BELLE
Oh. Thanks, Feather Bangs!

Big Mac watches in horror as Feather Bangs flips his mane and winks at Sugar Belle.

5

76 SCOOTALOO
Um, is it possible to have two crushes at once? Because it looks like Big Mac may not be the only pony Sugar Belle likes!

(53) 54

As the CMCs exchange worried glances...

END ACT ONE

ACT TWO

SC. 5 - EXT. STARLIGHT'S OLD VILLAGE - STREET - CONTINUOUS

Feather Bangs continues to wink at Sugar Belle.

Mortified, Big Mac drops his flowers and sprints off, passing the Cutie Mark Crusaders. They exchange sympathetic looks before running to catch up.

67

77 APPLE BLOOM
Hey, Big Mac! Where you goin'?

78 BIG MAC
Home.

79 SWEETIE BELLE
You can't let that Feather fella
get in the way of your one true
love.

80 SCOOTALOO
I don't think they're there yet,
but still--you've gotta take him
down!

76AB 77 78
||| |

81 BIG MAC
But he can do that...

Big Mac points to Feather Bangs, who is now juggling balls in front of Sugar Belle.

82 FEATHER BANGS
These balls are like you--I'll
always catch you if you fall.

72
|

Sugar Belle claps her hooves. Nearby, a trio of GIRL PONIES swoon, <SIGHING WISTFULLY>.

13ABC 82A

67

83 SCOOTALOO
Seriously? That line worked?

Big Mac looks from Feather Bangs juggling to his little bouquet of flowers and hangs his head.

84 BIG MAC
She'll never pick me.

The CMC's share a look.

66 67

85 APPLE BLOOM
Sure she will, cuz we're gonna help you!

79

Big Mac's eyes get wide.

67

86 BIG MAC
No love potions!

74 364 The CMCs burst out <LAUGHING>. Off Big Mac's confused look.

87 APPLE BLOOM
Don't worry, Big Mac. We learned our lesson the hard way.

88 SCOOTALOO
Yeah, we're never gonna do that again.

89 SWEETIE BELLE
Besides, I know exactly what to do!
When I was younger I read all the
fairy tales...

69 70 71

Sweetie Belle pulls out a big Fairy Tale Book with a picture of a PONY PRINCE and PONY PRINCESS on the cover.

67

90 SCOOTALOO
When you were younger, huh?

91 SWEETIE BELLE
Well I was younger on the way here.
It was a long ride! (then, to Big Mac) Anyway, as long as we do what the book says, you're pretty much guaranteed a happy ending!

Apple Bloom, Scootaloo and Big Mac look over Sweetie Belle's shoulder as she flips through the pages.

92 APPLE BLOOM
How 'bout this one?!

Apple Bloom puts her hoof on the open page. We see a picture of a PONY KNIGHT protecting a PONY PRINCESS from a fire-breathing DRAGON.

93 SWEETIE BELLE
Rescuing a damsel pony in distress -
that's perfect, ~~Apple Bloom~~! Of course, we'll have to improvise without a dragon.

68

66 (67)

94 APPLE BLOOM
Too bad Spike isn't here. Not that
he's very threatening...

94A The CMCs <GIGGLE>.

95 SCOOTALOO
So what do we do? Wait around for
Sugar Belle to get herself into a
scary situation?

96 APPLE BLOOM
OR we bring the danger to her!

Off Big Mac's uncertain look...

SC. 6 - EXT. STARLIGHT'S OLD VILLAGE - STREET - CONTINUOUS

Sugar Belle walks down the street, saddlebags full of flour
and sugar.

REVEAL Big Mac and the CMCs watching from behind a building.
Scootaloo is now wearing Apple Bloom's pirate hat on top of
her rainbow wig.

80 81 82 (83)

97 APPLE BLOOM
Alright, Scootaloo's gonna pretend
to take Sugar Belle's things, then
you swoop in and stop her. Ready?

98 BIG MAC
Nope.

99 SWEETIE BELLE
C'mon, you're gonna be her hero! In
fairy tales, the Knight in Shining
Armor always gets the girl.

99A Big Mac looks reluctant then nods. Apple Bloom signals to
Scootaloo, who takes off running towards Sugar Belle.

99B Sugar Belle <SHRIEKS> when the disguised Scootaloo yanks the
saddlebags from her back and keeps running.

100 SUGAR BELLE
Somepony help!

100A Still behind the building, Big Mac psyches himself up with
some deep breaths. Just as he turns the corner he sees
Feather Bangs run from the other direction, grabbing the
saddlebags from Scootaloo.

81 (83)

101 SCOOTALOO
Hey!

Scootaloo hesitates for a beat, but has no choice but to run away. Feather Bangs trots over to Sugar Belle and returns them.

102 FEATHER BANGS
Here's your sugar, Sugar. Though it's not as sweet as you.

(84)

102A

REVEAL the trio of girl ponies <SIGHING WISTFULLY>.

(83)

103 SUGAR BELLE
Thank you, Feather!

As Sugar Belle gives Feather Bangs a gracious hug, he turns his head to wink mockingly at Big Mac.

Big Mac narrows his eyes at Feather Bangs. He goes back behind the building where Apple Bloom and Sweetie Belle wait.

104 APPLE BLOOM
That smooth-talking pony stole our rescue! And it totally would have worked!

105 BIG MAC
(angry) Eeyup!

106 SWEETIE BELLE
We're just gonna have to keep trying! Big Mac, are you ready to take it up a notch?

(93)

107 BIG MAC
Eeyup!

Off of a CLOSE UP of Big Mac's look of determination we MATCH CUT TO:

SC. 7 - EXT. SUGAR BELLE'S BAKERY - BACK - LATER

A CLOSE UP of Big Mac looking nervous.

91 92

108 BIG MAC
Nope.

PULL OUT to REVEAL Big Mac is now dressed like a prince. Sweetie Belle and Apple Bloom are with him. Sugar Belle is napping in a hammock behind her store.

916 92 (93)

109 SWEETIE BELLE
Trust us. There's nothing more
romantic than waking your special
pony from a sleeping spell with a
magical kiss!

She points to the fairy tale book. On the open page, we see a
picture of a PONY PRINCE about to kiss a sleeping PONY
PRINCESS. She turns the page to see the Pony Prince and
Princess walking off into the sunset.

110 SWEETIE BELLE (CONT'D)
See? They rode off into the sunset.
<DREAMY SIGH>

111 APPLE BLOOM
Any sign of Feather Bangs?

REVEAL Scootaloo looking off into the distance through the
binoculars.

112 SCOOTALOO
Negative. Coast is clear!

113 APPLE BLOOM
It's now or never, Big Mac!

Big Mac <GULPS>, then Apple Bloom pushes him towards the
sleeping Sweetie Belle. As he gets closer, he <SIGHS
WISTFULLY> - totally love-struck.

SLOW MOTION as Big Mac lowers his puckered lips...

Sugar Belle suddenly wakes up and lets out a tiny <SQUEAL>,
confused to see Big Mac looking down at her with puckered
lips.

Big Mac's eyes go wide with fear. Before he can explain,
Feather Bangs trots in out of nowhere and sweeps Sugar Belle
off her hooves!

114 FEATHER BANGS
Girl, you've been workin' hard all
day. Allow me to treat you like the
princess you are!

He flips his mane and places Sugar Belle in a PONY-DRAWN
carriage that's decorated with flowers. She looks bewildered.

115 SUGAR BELLE
Oh!

REVEAL the swooning ponies <SIGHING WISTFULLY> in the BG.

103AB 115B Feather Bangs winks to Big Mac as the pony-drawn carriage rides off into the distance. Once again, Big Mac narrows his eyes at Feather Bangs as he watches the carriage go.

92 93 94 116 SWEETIE BELLE
Hey! That was our metaphorical sunset!! *they're riding off in to.*

117 SCOOTALOO
Alright. This ends now! Feather Bangs may have good timing. And a good mane. But let's see him compete with a song!

118 BIG MAC
Huh?

119 APPLE BLOOM
Of course! Why didn't we think of it before?

120 SWEETIE BELLE
Every great love story hinges on the romantic musical number!

Sweetie Belle opens the Fairy Tale Book to a picture of a PONY COUPLE singing and dancing at a picnic in the park.

92 121 SWEETIE BELLE (CONT'D)
We'll just help Big Mac write a song to sing for Sugar Belle!
Alt:
Big Mac, you've gotta write a song for Sugar Belle!

Big Mac's expression suddenly turns to one of deep determination.

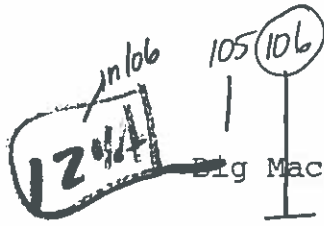
92 122 BIG MAC
I'm in! Let's write a song!
Alt:
I'm in!

104B 122A The CMCs smile and high-hoof.

SC. 8 - EXT. SUGAR BELLE'S BAKERY - LATER

Big Mac and the CMCs arrive at Sugar Belle's bakery. Big Mac Stops just outside of the door. He glances back at the fillies with an apprehensive look.

105AB 106AB 123 SWEETIE BELLE/SCOOTALOO
Come on, Big Mac!/You can do it!



124 APPLE BLOOM
Just like we practiced.

Big Mac takes a <DEEP BREATH>.

125 BIG MAC
(singing, nervous)
Sugar Belle...<CLEARS THROAT>
Sugar Belle!!!

Sugar Belle opens the door. <MUSIC> swells as Big Mac sings a sweet, romantic song called "Sugar Belle" - this time with more confidence.

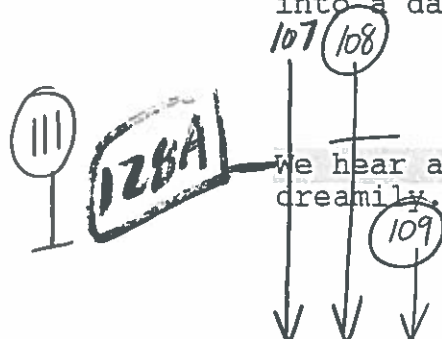
126 BIG MAC (CONT'D)
...my heart is true.../
I'd pick a thousand flowers for
you/
Make a romantic picnic in the park/
Or light fireworks so you're not
scared of the dark.

As Big Mac sings, the CMC's throw flower petals all over Sugar Belle and gesture to a "romantic picnic" in the middle of the street. VILLAGERS look on, weirded-out and Sugar Belle looks embarrassed. At the last lyric, fireworks go off. Sugar Belle jumps.

Suddenly, the beat to the <MUSIC> changes to cheesy pop (a-la Justin Bieber) REVEAL Feather Bangs and TWO BACKUP DANCERS. Feather Bangs sings his version of "Sugar Belle."

127 FEATHER BANGS
Sugar, Sugar, Sugar Belle!!!/
You're in my heart like a wish/
Your eyes are the snow angels of my
soul/
My love is a dance and it goes
something like this--

With that, Feather Bangs and his backup dancers break out into a dance number. ANGLE ON the CMC's and Big Mac.



128 SCOOTALOO
What do those words even mean??

We hear a <SIGH>. REVEAL the swooning Girl Ponies watching dreamily.

129 SWOONING PONY #1
Feather Bangs is sooo romantic.

107 108 109

130 SWOONING PONY #2
When he speaks I pretend he's
talking to me

110 AB

*
*

The CMCs turn to Big Mac.

131 APPLE BLOOM
C'mon, you can do better than him!

They push him in front of Feather Bangs' dance number. The music changes back to the romantic version as Big Mac sings:

132 BIG MAC
*Sugar Belle, don't listen to him/
I'd sing to you from now til
forever/
He may have moves, but I'll give
you the moon/
Whatever he promises, I promise
better.*

Feather Bangs flips over Big Mac and lands in front of Sugar Belle with a <POP MUSIC STING!>. She backs into her bakery and Feather Bangs follows.

SC. 9 - INT. SUGAR BELLE'S BAKERY - CONTINUOUS

As Feather Bangs sings, his backup dancers block the doorway from Big Mac.

133 FEATHER BANGS
*Sugar, Sugar, Sugar Belle!/
My promises are true as your smile/
Forever's as long as you and I/
For you I would walk a heartbeat's
mile.*

ANGLE ON: The CMC's watching Feather Bangs sing through the legs of his backup dancers.

112 113

134 SCOOTALOO
Nothing he says even makes sense

*

135 APPLE BLOOM
Big Mac, get in there!!

Big Mac pushes his way in and yells over the music.

136 BIG MAC
Sugar Belle! I would create a new
apple and name it after you!

112 113

137 FEATHER BANGS
I would dance you all the way to
the stars and back!

Feather Bangs takes Sugar Belle's hoof and dances with her. The backup dancers start doing crazy dance moves around the bakery: jumping off the walls, cartwheeling across the room, etc. Sugar Belle looks concerned.

138 SUGAR BELLE
Oh, please be careful!

Big Mac butts in and takes Sugar Belle's hoof from Feather Bangs. Big Mac twirls Sugar Belle, spinning with her around the bakery.

139 BIG MAC
I would host a ball just for you!

140 SUGAR BELLE
Getting dizzy here!

Feather Bangs tries to cut back in again, but Big Mac has been spinning so much, that the second Feather Bangs takes Sugar Belle's hoof, Big Mac goes spinning out of control and <SMASHES> directly into her display case!

The music stops as Big Mac, Sugar Belle, the CMCs, Feather Bangs and his backup dancers all freeze and watch...

SLOW MOTION as desserts fly into the air and come crashing down - exploding all over the bakery as they land.

One apple pie lands right on Sugar Belle's face. She <HUFFS> as she pulls it off to reveal her angry expression.

141 SUGAR BELLE (CONT'D)
(to Big Mac and Feather
Bangs)
What in Equestria has gotten into
you two? If you think I'm the kind
of pony that likes all this
nonsense, then you clearly don't
know me at all! I wish everypony
would just LEAVE ME ALONE!

Embarrassed (and a little scared), Feather Bangs and his backup dancers scurry out.

Big Mac's face turns red with embarrassment. He takes one look at all the damage he's caused and takes off.

Apple Bloom, Sweetie Belle and Scootaloo exchange worried glances.

115
140-1 Feather Bangs
Big Mac
Sugar Belle
116
117
140A

118
114

END ACT TWO

ACT THREE

SC. 10 - EXT. STARLIGHT'S OLD VILLAGE - LATER

Apple Bloom roams the village looking for Big Mac.

119 (120)

142 APPLE BLOOM
(calling)
Big Mac! Big Maaaac!

In the BG, Scootaloo and Sweetie Belle are looking under benches, behind bushes, up in trees, etc. They all convene.

143 SCOOTALOO
~~was~~, nopony's seen him.

(125 ABC)
|||

Apple Bloom hangs her head as they continue to walk and talk, still looking for Big Mac.

144 APPLE BLOOM
I feel terrible. I've never seen my
brother so upset before.

As the CMCs turn the corner, they spot Big Mac sitting under a tree, sadly flipping through the Fairy Tale Book.

145 APPLE BLOOM (CONT'D)
BIG MAC!

Big Mac turns to see the relieved CMCs as they sprint over.

146 SWEETIE BELLE
Are you okay?

147 BIG MAC
Nope.

147 1/4 Big Mac lets out a sad <SIGH> as he continues to flip through the Fairy Tale Book. We see various pictures of HAPPY PONY COUPLES.

148 APPLE BLOOM
Sorry it didn't work out with Sugar Belle.

149 SWEETIE BELLE
We don't get it. Big, grand
gestures always worked in the fairy
tales!

119 120 121

150 BIG MAC
But Sugar Belle's not a fairy tale princess. She's as pretty as one, but she's a real pony.

Big Mac gets a dreamy look on his face.

151 BIG MAC (CONT'D)
She's kind, and she works hard, and she's sweeter than everything in her bakery...

152 APPLE BLOOM
Big Mac, that's it! We should have been thinking about what would mean a lot to Sugar Belle!

Big Mac's eyes suddenly go wide.

153 BIG MAC
I know just the thing! But I'm gonna need your help.

154 APPLE BLOOM
Really? Even after we messed it up?

155 BIG MAC
Yeeup! (he smiles at them) C'mon!

He runs off and the CMCs eagerly follow.

SC. 11 - EXT. STARLIGHT'S OLD VILLAGE - MOMENTS LATER

Sugar Belle walks down the street, saddlebags full of flour and sugar again. Scootaloo jumps out in front of her, now wearing Sweetie Belle's glasses.

129 130

156 SCOOTALOO
Hi ya! My name's Shimmering Spectacles, and I'm a librarian with a mysterious past.

157 SUGAR BELLE
Oh. Okay. I'm--wait a minute...you look familiar.

158 SCOOTALOO
(covering) I shouldn't. I'm new in town. Mind showing me around?

159 SUGAR BELLE
Uh, sure.

Sugar Belle gestures down the street.

129 (130)

160 SUGAR BELLE (CONT'D)
That's the whole town. It's just
the one street.

Sugar Belle starts walking forward. Panicked, Sweetie Belle
knocks over Sugar Belle's sugar bag.

161 SCOOTALOO
Oh no, clumsy me! Here, let me help
you clean it up.

(133) 134

She slowwwly starts cleaning the sugar.

Off Sugar Belle's weirded-out look...

SC. 12 - INT. SUGAR BELLE'S BAKERY - CONTINUOUS

Sweetie Belle sits at the window looking out through the
binoculars. Meanwhile, Apple Bloom helps Big Mac paint
something O.S.

(131)

162 SWEETIE BELLE
I don't think Scootaloo can hold
her off much longer! How's it
coming back there?

163 APPLE BLOOM
We're almost done.

Apple Bloom and Big Mac dip brushes into a pail of paint.

164 ~~SCOOTALOO~~ SWEETIE BELLE
Better hurry...they're coming this
way!

(132)

Apple Bloom and Big Mac exchange wide eyes and start painting-
fast!

SC. 13 - EXT. SUGAR BELLE'S BAKERY - CONTINUOUS

Sugar Belle walks towards her bakery with her broken sugar
bag as Scootaloo walks backwards with her in unison.

135 (136)

165 SCOOTALOO
Are you sure I can't buy you a new
bag?

166 SUGAR BELLE
I'm good. It's no big deal.

↓ ↓

135 136
167 SCOOTALOO
But...uh...

Sugar Belle is now so close to her bakery that she literally backs Scootaloo up to the door! But Scootaloo spreads her hooves so that Sugar Belle can't get inside.

135 135
168 SUGAR BELLE
Okay, what's going on?

168A Scootaloo <GULPS>. Sugar Belle nudges her out of the way and opens the door...

169 SCOOTALOO
The eagle has landed! Repeat! The eagle has landed!

SC. 14 - INT. SUGAR BELLE'S BAKERY - CONTINUOUS

138 138B 169A Sugar Belle enters and comes to a sudden stop (causing Scootaloo to crash into her with an <IMPACT GRUNT>).

REVEAL Big Mac putting on the last coat of paint to the new display case. It's twice as big! Apple Bloom and Sweetie Belle stand nearby.

Scootaloo joins them, and they watch the following unfold...

139 140
170 BIG MAC
Uh, I uh--

Sugar Belle <GASPS> and drops her bag of sugar.

171 SUGAR BELLE
Big Mac! You made me a new display case?

172 BIG MAC
Yeeeeup...

173 SUGAR BELLE
And you made it bigger! You remembered!

She rushes over to it and admires it.

174 SUGAR BELLE (CONT'D)
Now I have twice as much room for all my desserts. <GASP> Which means...I can make even more!

She zips over to her baking table and gathers pie tins, flour, chocolate, and apples.

139 140

175 SUGAR BELLE (CONT'D)
I've been dying to try baking cream
pies and whoopie pies and icebox
cakes and of course, more apple
treats.

(beat)

Oh, Big Mac, thank you so much.
This is the sweetest thing
anypony's ever done for me.

Sugar Belle puts all her baking supplies down and slowly
approaches Big Mac. He blushes as he tries to find the words
to say.

176 BIG MAC
Ummm...yee-- nooope...uh...

177 SUGAR BELLE
I like you, too.

Sugar Belle nuzzles Big Mac who blushes and lets out a very
content <SIGH>.

178 APPLE BLOOM/SWEETIE BELLE/SCOOTALOO
Awwwwwwww!!!

179 APPLE BLOOM
That was the most romantic thing
ever!

180 SUGAR BELLE
(re: Apple Bloom and
Scootaloo)
Wait a minute...I recognize you
fillies, too! (then, to Big Mac)
Have they been with you this whole
time?

Big Mac nods, guilty. Apple Bloom comes to his rescue.

181 APPLE BLOOM
Yeah, I'm Big Mac's little sister.
And these are my friends. We're
sorry for everything we put you
through today, Sugar Belle.

Sweetie Belle and Scootaloo join Apple Bloom at her side.

182 APPLE BLOOM (CONT'D)
Big Mac never would have gone
through will all of those crazy--

183 SWEETIE BELLE
Over-the-top--

139 141

184 SCOOTALOO
Downright ridiculous--

142

185 APPLE BLOOM
...attempts to impress you if we
hadn't put him up to it.

Sugar Belle smiles at her and then at Big Mac. Unaware that Sugar Belle isn't even paying attention to her anymore, Apple Bloom looks off into the distance as she waxes poetic:

186 APPLE BLOOM (CONT'D)
But we learned our lesson! Romance
isn't about impressing somepony,
it's about doing something that
means something special to the pony
you lo--like a lot.

144

187 SWEETIE BELLE
Uh, Apple Bloom? I think they get
it.

187A ANGLE ON Sugar Belle and Big Mac gazing into each other's eyes. Realizing they're in the middle of Big Mac and Sugar Belle's "moment," the CMC's back out.

SC. 15 - EXT. SUGAR BELLE'S BAKERY - CONTINUOUS

The CMC's exit to see Feather Bangs standing outside with a record player raised above his head.

154 155 156

188 FEATHER BANGS
(singing)
Sugar, Sugar, Sugar Belle!!!

189 SCOOTALOO
Sorry, Feather. You're a little too
late...

190 APPLE BLOOM
Yeah, Sugar Belle's already picked
her special pony.

160

190A Feather Bangs lowers the record player with a disappointed
<SIGH>.

157 191 SWEETIE BELLE
But don't worry. You've got three
not-so-secret admirers right behind
you!

141
191A Feather Bangs turns to see the three swooning ponies. He flashes them a smile and flips his mane. They <SIGH WISTFULLY> in return.

150AB
191B Feather Bangs suddenly blushes and <GULPS> as he turns back to the CMCs.

155 157
192 FEATHER BANGS
What should I say to them?

The CMCs look back at Feather Bangs, dumbfounded.

193 APPLE BLOOM
You're asking us for advice?

Feather Bangs nods.

194 FEATHER BANGS
I can mane-flip, write poetry, and juggle, but actually talking to a pony? It scares me almost as much as loneliness. Will you help me? Please?

Feather Bangs waits expectantly as the CMCs huddle to discuss.

195 APPLE BLOOM
Gee, I don't know about this...

196 SCOOTALOO
He just needs a little nudge in the conversation department! Besides, I don't think Big Mac's ready to leave just yet.

Scootaloo gestures over to Big Mac and Sugar Belle walking away together.

197 SWEETIE BELLE
Let's do it!

The CMCs smile and turn back to Feather Bangs.

198 APPLE BLOOM
Feather Bangs...the Cutie Mark Crusaders - at your service!

151AB
198A
198B Feather Bangs lets out a <SIGH OF RELIEF> before flipping his mane. The CMCs join in by flipping their manes, too. Off the group <GIGGLING>...

THE END!

*